



Bass Auditions

Excerpts:

Beethoven – Symphony No. 5, Mvt. III, beginning to measure 86

Mozart – Symphony No. 35, Mvt. IV, mm. 147-181

Strauss – Don Juan, letter A to letter C

Solo – Please prepare a solo movement of a concerto, excerpt to be no longer than 2 minutes.

Beethoven – Symphony No. 5, Mvt. III

Allegro $\text{♩} = 96$
unis. *poco rit.* *a tempo*

pp *sf*

14 *poco rit.* *a tempo*
Corni *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo*
pp

55 *cresc. -*

68 *f*

82 *sf* *sf* *sf* *sf*

Mozart – Symphony No. 35, Mvt. IV

142

151

160

168

177

f

sf

p

sf

sf

E

p

sf

sf

The image shows a musical score for the bassoon part of the fourth movement of Mozart's Symphony No. 35. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music, numbered 142, 151, 160, 168, and 177. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f*, *sf*, *p*, and *sf*. A dynamic marking *E* is present above the staff at measure 177. The notation includes various articulations and slurs, indicating a technically demanding passage.

Strauss – Don Juan

Allegro molto con brio.

The musical score consists of eight staves of bass clef notation. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *ff*, *mf*, *fff*, *f*, *pp*, *p*, *cresc.*, and *poco cal.*. Articulations include *pizz.* (pizzicato), *arco* (arco), and *triquillo* (triquillo). The score features numerous triplets and accents. A first ending bracket labeled '1' spans the first two staves. A second ending bracket labeled '2' spans the sixth and seventh staves. A third ending bracket labeled '3' spans the seventh and eighth staves. A fourth ending bracket labeled '4' spans the eighth staff. A fifth ending bracket labeled '6' spans the eighth staff. The score concludes with a *poco cal.* marking.