



## French Horn Auditions

### **Excerpts:**

Beethoven – Symphony No. 7, Mvt. I, mm. 89-108

Strauss – Till Eulenspiegels, mm. 6-20

Tchaikovsky – Symphony No. 5, Mvt. II horn solo

**Solo** – Please prepare a solo movement of a concerto, excerpt to be no longer than 2 minutes.

Beethoven – Symphony No. 7, Mvt. I

Horn in A

63 **Vivace.** (♩ = 104)

63 *cresc. p*

75 *f > p f sf*

86 *sf sf sf sf ff*

94 *p*

101 *cresc. ff* **C**

Strauss – Till Eulenspiegels

Horn in F

**Gemächlich.**

♩ =  $\text{des } \frac{4}{8}$

*allmählich lebhafter*

5 *p*

**Volles Zeitmass. (sehr lebhaft)**

1 *cresc. mf cresc.*

1 8 *ff > sfz* 2 2

Tchaikovsky – Symphony No. 5, Mvt. II horn solo

Horn in F

**Andante cantabile, con alcuna licenza**

**5** Viol. II **Solo**  
*dolce con molto espress.*

**12** *animando* - *riten.* **A** *sostenuto*  
*mf* *p*

**17** *animando* *sostenuto*  
*mf* *p*

**22** *Con moto* *animato*  
*p* *dolce*

**27** *mp* *sostenuto* **4** **3** **1** *Tempo I* *riten.* *sostenuto* **2** Klar. **Poco più animato**